

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)
Pretty light fav (KJ10xx and nothing aside), light NV-NV,
sounder V. We expect not to overcall 1X with 18+
Responses: some transfers, usually 2♣ cue-bid (like 1♦-1♠-p: 2♣ cue, 2♦ shows ♥, 2♥ shows ♣)
Reopening: a bit lighter than a direct overcall
1NT OVERCALL (2nd/4th Live; Responses; Reopening)
2nd 14+-17
4th 11-14
System on in any case
JUMP OVERCALLS (Style; Responses; Unusual NT)
Ghestem (1m-2♦ shows majors, 1M-2M shows ♠+oM, 1X-2NT the lowest suits, 1X-3♣ the remaining two-suiter)
All the other Jump Overcalls on 1♠ are weak, maybe pretty light when favourable
Reopen: 2NT after 1M shows 18-19. Jumps (if not Ghestem) show 10-13
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
Ghestem, 1M-3M asking for stopper
1♣-2♣ 54 or 64 in majors (any way)
VS. NT (vs. Strong/Weak; Reopening;PH)
X (2 nd hand = 13+ vs weak, 15+ vs strong)
If we double with a minimum, we promise and idoneous shape
2♣ majors 2♦ one major or (unlikely) 55 Mm 17+
2♥♠ 5+♥♠ and 4+m
2NT 4♥6m, 3♠♦ 4♠6♠♦
X shows 4M+longer minor if passed hand or 4 th seated
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)
3M-4m Leaping Michaels NF, 3M-4M oM+minor stronger hand.
Against 3m, 4♣ shows om+a Major and 4♦ shows both majors
3M-4NT shows minors
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♠ or 2♣
Double shows majors (5+4+)
1NT (vs 1♠) or 2NT (vs 2♠) 5M5m
Jumping NT shows Minors
OVER OPPONENTS' TAKEOUT DOUBLE
Transfers (except after 1♦)

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	3/5	3/5 (--> exception)	
NT	Attitude	3/5	
Subseq	Usually Attitude unless we have to cash out		
Other: First discard is Odd/even			
→ attitude when the number is known			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	Std	AK, not strong suit	
King	Std	Asking for unblock	
Queen	Std	AQJ, QJ, KQ (weak suit)	
Jack	J10, HJ10	same	
10	109, H109	same	
9	9x	H98	
Hi-X	Xx	xXxx, xXx	
Lo-X	xxX, xxXx, xxxxX	HxxX good suit, HxXx (bad) suit	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	Low even	Low even	Odd enc
Suit 2	Low enc		Low even
3			
1	Low even	Low even	Odd/even
NT 2	Low enc		
3			
Signals (including Trumps): Lav in trumps			
Lavinthal vssuit with singleton in dummy or when count is already disclosed (e.g. partners leads our raised suit and dummy shows four). SP at the first occasion, when count is not needed. No smith			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
Lighter when favourable.			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
Lots of t/o doubles.			

W B F CONVENTION CARD
CATEGORY: i.e. Green / Blue / Red / HUM / Brown Sticker: NCBO: Italy PLAYERS: Giovanni Donati - Giacomo Percario - Alfredo Versace EVENT (Open/Women/Senior/Transnational) European Open Championships
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
5542, 1♠ shows three unless 4-4 in Majors
2♦ opening shows 18-19 balanced
Preempts may be pretty wild when favourable
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
2♦ opening shows 18-19 balanced
SPECIAL FORCING PASS SEQUENCES
In forcing sequences we play:
Pass transfer to double (unless exceptional patterns)
Dbl encouraging
IMPORTANT NOTES
PSYCHICS: Rare

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG. DBL THRU				
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣		2	4♣	Bal 12-14	1♦ may be short because 1NT is GF relay	No walsh, 1M after 1♣ may be bal	Many transfers in Overcall.
				Unbal 11-21	2♣ weak with a major or 55 ♥♠ inv+ 2♦ shows either 4♦5♣ or ♣ one-suiter, both GF+ 2♥♠ shows 4+5♣ GF+ 2NT ♣ pre or strong major GF, 3♣ invitational	First available reverb after 1♣-1X is either nat or strong 1-suited hand. 1♣-1X-2NT the strongest raise	After overcall 1♣ never shows majors
1♦		4	4♣	Bal 12-14	1NT GF relay, so 1♥ can be exceptionally short (e.g 3325 weak). 2♦ may be 3 rd ; 2♥ 5+♠4+♥ 5-9, 2♣ GF raise, 2NT weak in ♣, 3♣ inv raise, 3♦ pre	Same as before	
				Unbal 11-21	2♣ unbal GF with 5+ clubs		
1♥		5 (4 if 3rd seated)	4♣	11-21	2♣ GF one-suited or 55 with a minor, 2NT inv raise, 3♣ mixed raise, 3♦ GF 4+ raise with any singleton, 3♥ very weak.	Gazzilli (sheets)	2♣ Drury (3, unlikely 4), 2NT inv 4+
1♠		5 (4 if 3rd seated)		11-21	3NT/4♦♦ void splinters in trsf 2NT inv with 3 or mixed raise, 3♣ inv with 6+♥, 3♦ GF 4+ raise with any singleton, 3♥ inv with 4+♠ 3♠ pre, 3NT see above	Gazzilli (sheets)	Same as above but 3♣ becomes mixed raise
1NT		1	4♥	15-17 (good 14)	Stayman, transfers, 3♠ 5+♥4♠ inv/GF, 3♦ 5+♠4+♥ inv/GF	On 1NT-2♣, every bid is alerted. 1NT-2♦	
					3♥ inv 5+4+ minors, 3♣ GF 5+5+ minors. 4♣ both MS, 4♥ trsf	Exceptionally 4+♥5+♠ ST	
2♣		0	/	22+bal	2♦ waiting or ♥, 2♥ 5+♠, 2♠ both minors	Check the sheets	
				GF unbal	from 2NT to 3♥ transfer 6+cards		
2♦	X	1	4♣	18-19 bal (no 5cM)	2♥ trsf or one-suited slamish hands, 2♠ trsf to 2NT, 2NT trsf to 3♠, 3♠ puppet, 3♦ 5♠4♥ GF	Check the sheets	
2♥		6 (5)		Weak 2	2NT relay	3♣ max bad suit or 6-4m, 3♦ max HHxxxx 3♥ min	May be very light if 3rd seated
2♠		6 (5)		Weak 2	2NT relay	3♣ max bad suit or 6-4m, 3♦ max HHxxxx 3♥ max HHJxxx, 3♠ min	May be very light if 3rd seated
2NT		1	4♣		Muppet, transfers, 3♠ both minors 4♣♦ ST with 6♥/♠, 4♥♠ ST with 6♠/♦	2NT-3♣-3♥ no majors on which 3NT 4♥5♠ 2NT-3♣-3NT shows 5♥	
3♣		7 (6)		Pre	3♦ asking for shortness, 4♦ optional KC		May be very light if 3rd seated
3♦		7 (6)		Pre			May be very light if 3rd seated
3♥		7 (6)		Pre			May be very light if 3rd seated
3♠		7 (6)		Pre			May be very light if 3rd seated
3NT		7		Good 4M opening	4♣ bid in trsf, 4♦ particular ST (usually looking for voids), 4♥ PC		
4♣		8 (7)		Pre	4♦ Optional KC		May be very light if 3rd seated
4♦		8 (7)		Pre			May be very light if 3rd seated
4♥		8 (7)		Pre			May be very light if 3rd seated
4♠		8 (7)		Pre			May be very light if 3rd seated
4NT				Big defensive 2-suiter in minors			
5♣						HIGH LEVEL BIDDING	
5♦						In some sequences with ♣ fit, 4♣ asks for KCs → 4♦ odd, 4♥ or first available cue bid shows even.	
5♥						RKCB 1430, but 4NT with ♣ fit usually shows better than 5♣	
5♠						Mixed cue bids	
						DEPO, REPO	
						3NT non serious when fit in Majors	
						4NT in competition unlikely to ask KCs, usually shows pick a suit or slam try.	

1♥ → 1♠/1NT →

2♣ → 2♥ = 7- hcp 2cards♥

2♠ = 7- hcp 5+cards ♠//5-4 minors (if 1♥ → 1NT)

2NT = 7- hcp 0/1cards♥//5-5 minors (if 1♥ → 1NT)

3♣/3♦ = 7- hcp 6+cards

1♥ → 1♠/1NT →

2♣ → natural or any strong hand → 2♦ ask 8+ hcp

2♥ = 5♥ 4+♣ 12-14

2♠ = 18+ with 3+♠ or 5422 with 4 card in a minor

2NT = 15-17 or 18-20 with 1 or 2 ♠

3♣ = 15-17 5+♥/4+♠

3♦ = 15-17 sing♣ with 4♦ or. sing♦ with 4♣

3♥ = 15-17 5+♥

3♠ = 15-17 54♦ 22

3NT = 15-17 54♣ 22

4♣ = 15-17 6♥ 5♠

1♠ → 1NT →

2♣ → 2♠ = 7- hcp 2cards♠

2♥ = 7- hcp 5+cards♥

2NT = 7- hcp 0/1cards♠

3♣/3♦ = 7- hcp 6+cards

1♠ → 1NT →

2♣ → natural or any strong hand → 2♦ ask 8+ hcp

2♥ = 5♠ 4+♣ 12-14

2♠ = 18+ with 3+♥ or 5422 with a minor

2NT = 15-17 or 18-20 with 1 or 2 ♥

3♣ = 15-17 5+♠/4+♥

3♦ = 15-17 sing♣ with 4♦ or. sing♦ with 4♣

3♥ = 15-17 5+♠

3♠ = 15-17 54♦ 22

3NT = 15-17 54♣ 22

4♣ = 15-17 6♠ 5♥

2♣ → 2♦ = waiting o 5+♥

2♥ = 5+♠

2♠ = 5+♣/5+♦

2NT = 6+♣ with at least 2 Honours

3♣ = 6+♦ with at least 2 Honours

3♦ = 6+♥ with at least 2 Honours

2♣ → 2♦ ask 8+ hcp

2♥ = 4+♥ or BAL 24+

2♠ = 4+♠

2NT = 22-23 BAL

3♣ = 6+♣

3♦ = 6+♦

3♥ = 5-4 minors with 3 cards ♥

3♠ = 4+♣/5+♦ no 3 cards ♥

3NT = 5+♣/4♦ no 3 cards ♥

2♦ → 2♥ = 4+♠ or 6+♣/6+♦/6+♠ slma try

2♠ = trsf for 2NT or 4+♥ GF or 6♣ + sing ♦ GF or 6♦ + sing ♣ GF

2NT = 6+♣ weak or 5+♥ weak or 6+♥ slma try or no 4cards Major slam try

3♣ = ask or 5+♥/4♠ GF+

3♦ = 5+♠/4+♥ GF+

3♥ = sing ♥ with 5/4 minors or sing ♥ with 6+ cards in a minor

3♠ = sing ♠ with 5/4 minors or sing ♠ with 6+ cards in a minor

3NT = 5+♥/5+♠ slam try

4♣ = 5+♥/5+♠ GF

4♦ = trsf to 4♥

4♥ = trsf to 4♠

2♦ → 2♥

2NT (4♠)

2♦ 3♣ = ask or 5+♥/4♠ GF+

3♦ = (4♥ and/or 4♠)

3♥ = 3♥ no 4♠

3NT = 2♥ no 4♠